



Shakespeare's God: The Role of Religion in the Tragedies

By Ivor Morris

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First published in 1972.

Shakespeare's God investigates whether a religious interpretation of Shakespeare's tragedies is possible. The study places Christianity's commentary on the human condition side by side with what tragedy reveals about it. This pattern is identified using the writings of Christian thinkers from Augustine to the present day. The pattern in the chief phenomena of literary tragedy is also traced

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