



Sculpting from the Imagination: ZBrush (Sketching from the Imagination)

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Sketches are the foundations of great art, where thoughts and concepts first come to life as an image, and the process is no different for a 3D artist. In *Sculpting from the Imagination: ZBrush*, fifty talented digital artists showcase their ZBrush artwork, share their inspirations, and explain their approaches to sculpting in 3D. From rough models molded in digital clay, to entire characters, creatures, animals, and more, *Sculpting from the Imagination: ZBrush* presents a stunning visual adventure into 3D sketching. Packed with useful tips and creative insights, this book is an invaluable resource that will inspire 3D artists of all abilities.

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Editorial Review

About the Author

3dtotal Publishing

3dtotal was founded in 1999 as a simple 3D resource website. Over the last decade the site has evolved into one of the premier CG art websites in the world, offering a variety of training products, an inspirational gallery, a free texture library and hundreds of free tutorials on a variety of subjects.

In 2006, 3dtotal entered into partnership with Focal Press and launched the popular book series *Digital Art Masters* and *Digital Painting Techniques*. The premise for these books was to provide high quality content that would inspire and educate the next generation of digital artists. Featuring the work of top industry professionals, detailed tutorials and image breakdowns, these series have become firmly established as indispensable resources for any digital artist.

After five successful years working with Focal Press, 3dtotal Publishing was launched in early 2010. As well as self-publishing the next volumes in the pre-existing *Digital Art Masters* and *Digital Painting Techniques* series, 3dtotal Publishing has launched a number of new titles including: *Sketching from the Imagination*, *Beginner's Guide to Digital Painting in Photoshop* and *ZBrush Characters and Creatures*.

Users Review

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