



Riding the Bullet

By Stephen King

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A Stephen King ghost story in the grand tradition, *Riding the Bullet* is the ultimate warning about the dangers of hitchhiking.

A college student's mother is dying in a Maine hospital. When he hitches a ride to see her, the driver is not who he appears to be. Soon the journey veers off into a dark landscape that could only be drawn by Stephen King.

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Riding the Bullet By Stephen King Bibliography

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- Binding: Audio CD

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Editorial Review

From Library Journal

Riding the Bullet was originally published in March 2000 exclusively as an e-book and has now found its way to print and audio. It's a classic King ghost story/urban legend about a college student who hitchhikes across Maine to visit his hospitalized mother and gets more than he bargains for during his rides. Film and theater actor Josh Hamilton provides an excellent reading, with a promising command of pace and characterization. However, for many libraries, the economics of buying an audio version of a single, extremely short story may be questionable. Recommended with that reservation only.

Kristen L. Smith, Loras Coll. Lib., Dubuque, IA

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About the Author

Stephen King is the author of more than fifty books, all of them worldwide bestsellers. His recent work includes The Bill Hodges Trilogy—*Mr. Mercedes* (an Edgar Award winner for Best Novel), *Finders Keepers*, and *End of Watch*; the short story collection *The Bazaar of Bad Dreams*; *Revival*; *Doctor Sleep*; and *Under the Dome*. His novel *11/22/63* was named a top ten book of 2011 by *The New York Times Book Review* and won the Los Angeles Times Book Prize for Mystery/Thriller. His epic series, The Dark Tower, is the basis for a major motion picture from Sony. He is the recipient of the 2014 National Medal of Arts and the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters. He lives in Bangor, Maine, with his wife, novelist Tabitha King.

Josh Hamilton's films include *Diggers*, *Kicking and Screaming*, *The House of Yes*, *Alive*, *Online*, and *Outsourced*. New York Stage work includes *The Coast of Utopia*, *HurlyBurly*, *Proof*, *This is Our Youth*, *The Waverly Gallery*, *The Cider House Rules*, *As Bees in Honey Drown*, and *Suburbia*.

From [AudioFile](#)

Riding the Bullet, the tale of a terrible encounter near a lonely graveyard, is, as the narrator points out, the kind of ghost story told around campfires. It's no surprise that no one tells such a story as well as Stephen King. From the moment Alan, a college student, decides to hitchhike to see his mother in the hospital (his car is out of action) and further decides to avoid the main highway where police might ticket him, you can imagine what's coming, and this makes what does come more awful and delicious. Josh Hamilton can't do a Maine accent (as who can not born to it?), so it's too bad he tried; everything else about this reading is delightful. B.G. © AudioFile 2002, Portland, Maine-- Copyright © AudioFile, Portland, Maine

Users Review

From reader reviews:

Marjorie Ingram:

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about this reserve?

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Kathleen Jones:

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