



Lifelogging: Digital self-tracking and Lifelogging - between disruptive technology and cultural transformation

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The following anthology delivers sound analysis to the theoretical classification of the current societal phenomenon - between innovative, world changing and yet disruptive technology, as well as societal and cultural transformation.

Lifelogging, digital self-tracking and the real-time chronicling of man's lifetime, is not only a relevant societal topic in the world of research and academic science these days, but can also be found in literature, cultural pages of the written press and the theatre. The spectrum of Lifelogging ranges from sleep, mood, sex and work logging to Thing and Deathlogging. This leads to several questions: How does one live in a data society? Is "measured" man automatically also "better" man? And if so, what is the cost? Do new categories of reality or principles of social classification develop as a result of Lifelogging? How does the "social view" on things change? The authors in this anthology provide insightful answers to these pressing questions.

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Editorial Review

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Content

Classification and fundamentals • Fields of application and case studies • Quantified forms of knowledge and societal consequences

Target Groups

Cultural and social scientists • Media scientists • Journalists

Editor

Dr. Stefan Selke is a professor for the field of studies "societal transformation" at the Furtwangen University (HFU), vice dean of the faculty for "Health, Safety, Society" as well as research professor for "Transformation Processes in Society".

About the Author

Dr. Stefan Selke is a professor for the field of studies "societal transformation" at the Furtwangen University (HFU), vice dean of the faculty for "Health, Safety, Society" as well as research professor for "Transformation Processes in Society".

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