



A Long Way Home (The Fallout Series)

By Becky Doughty

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Dancing helped me forget.

Forget the pain of what I'd left behind. Forget the shame of what I'd done. Forget the fact that my future felt as untethered as the caravan in which I traveled.

On the run, Savannah Clark lives her life as a modern-day bohemian, hiding her identity behind her beaded scarves and swirling skirts. Marek and the Gypsies, a troupe of dancers and musicians, follow the Renaissance and Medieval Faire circuits, never staying in one place for very long. Her disguise, however, doesn't fool those who know and love her best, nor does it completely hide the evidence of how difficult living in fear can be.

But an unexpected encounter with Jordan Ransome, her first love, tears open old wounds, and tragic news from home brings Savannah face to face with her worst fears. Will she run again, a victim of the lies she's come to believe about herself and those she left behind, or can she trust her heart enough to embrace the girl she once was as the woman she has become?

NOTE: This book may contain triggers due to the topic of domestic violence and sexual abuse.

For fans of Coming of Age Fiction, Wholesome Contemporary Romance, Strong Female Leads, and Strong Family Values.

Themes/Topics

- * Runaway
- * Date Rape
- * Date-rape drugs
- * Teen mother
- * Teen pregnancy
- * Gypsy romance
- * Contemporary romance
- * College romance
- * Historical reenactment
- * Domestic violence

- * Renaissance romance
- * Coming of age
- * Romantic suspense
- * Renaissance Faire circuit, family life, child abuse, murder, abuse, broken heart, hidden identity, and more.

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A Long Way Home (The Fallout Series) By Becky Doughty Bibliography

- Rank: #4187317 in Books

- Published on: 2016-07-18
- Original language: English
- Number of items: 1
- Dimensions: 9.05" h x .65" w x 6.07" l, .0 pounds
- Binding: Paperback
- 270 pages

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Editorial Review

Review

"Becky Doughty really knows how to write a story that engages you from the very beginning and holds on to you until the very last sentence. There is so much emotion and struggle in her books. I have to constantly tell myself to slow down and enjoy the ride because I get so caught up in the story and end up reading faster and faster." ~ **Aimee Brown, Book Blogger and Reviewer**

"This modern retelling of the prodigal story delves into heavier topics such as abuse and rape, but with such a careful touch, it never felt overwhelming. As usual, the writing was lyrical and very visual, like a movie playing in front of me." ~ **Heather Day Gilbert, USA Today Bestselling Author**

"Becky once again has simply blown me away. Everything she was [wrote] about came across so raw and emotional. This was a great final book to this series." ~ **S. Sanford, Amazon Customer**

From the Author

Savannah Clark's story is a little grittier than the other two books in *The Fallout Series* due to some choices she made, and how those choices were used against her, forcing her into living a life she hates. She truly believes there is no way out for her. Savannah's story is the prodigal's story, but as most prodigals know, we often become slaves to the very thing we believe will free us.

A Long Way Home is the third book in *The Fallout Series*. Although the books in this series build on the previous one, each one can be read as a standalone novel. There are a few loose ends in each one, but the main story lines are brought to some form of closure, so readers will enjoy the satisfaction of a solid "The End." Of course, I do hope you'll read each book, and in order, because the series is written chronologically and the supporting characters of each book are introduced in the preceding book in the series. **A Long Way Home** is about Savannah Clark and Jordan Ransome, Tish Ransome's closest brother, who was introduced in **Book 2: A Light in the Dark**.

I hope you enjoy getting to know these friends and families who live on Maple Avenue in Midtown, Southern California. Although Midtown is a fabricated place, it is loosely based off the city of Redlands, California. So far, all my novels either take place in Midtown or are about characters who come from Midtown. If you pay attention, you'll find familiar settings and people crossing paths from one novel to another, and from one series to another, as well.

From the Inside Flap

Dancing helped me forget.

Forget the pain of what I'd left behind. Forget the shame of what I'd done. Forget the fact that my future felt as untethered as the caravan in which I traveled.

"Mama?" Killian scampered across the sawdust-covered lane toward me, dodging peasants plainly-dressed in their earth tones and muslins, persuasive merchants hawking their wares, and Puritans touting their signs, their voices raised in condemnation. His little Aladdin pants flapped around his dirty legs, and the cotton

shirt and vest he wore had seen better days. But he was still the cutest kid in all the world to me. In all the worlds I traveled through.

I was up next, which meant I had less than three minutes to give him. I crouched down to his level. "What is it, baby?"

Killian babbled away about something that was clearly note-worthy to a two-year-old child, if his animated features could attest. I listened and nodded, my eyes wide as I tried to figure out what he was saying.

"I have to go dance, Killer." I didn't want to interrupt him, but he seemed to be just getting started. "Where's Pella?" I glanced over his head for the woman who usually had a tight hold on him whenever I took the stage. She stood just a few feet away carrying on a conversation with another girl from our troupe, but her attention was clearly tuned in on the two of us, waiting for a cue from me to step in. I smiled, then turned back to focus on Killian, who hadn't let up on his diatribe, except to take a breath or two.

I recognized "tree" and "big" and "sing" and knew exactly what he was trying to tell me. "Is Pella taking you to see Treebeard?"

"Goot! I see Goot!" No matter how many times I told him about J.R.R. Tolkein's Ents of Fangorn Forest, Killian insisted the huge tree character who roamed the Renaissance Faire was Groot from Guardians of the Galaxy.

The rhythm of the *darbuka* drum began to slow, indicating the last song was coming to an end. I kissed the top of his tousled head, gave him a little hug, then straightened. "Go with Pella, now. Tell me all about it when you come back, okay?" I patted his little diapered backside in the balloon pants and sent him running toward the woman who was like a big sister to me.

I walked backward a few steps as I watched to make sure Killian was physically attached to Pella before I turned around...and crashed into a man in blue jeans and a black t-shirt. I stumbled backwards but he grabbed my shoulders to steady me.

"Sorry!" I exclaimed, mortified, but now in a hurry as the last drum roll began.

"Are you okay?" I lifted my eyes to his face and froze.

Jordan Ransome. Jordan Ransome! What was he doing here?

"I'm fine," he assured me, laughing a little. "I should have been paying more attention to where I was walking."

I couldn't seem to come up with a single word to say. I simply stared, wide-eyed, terrified, a sudden and acute aching for home piercing through me.

"Hey," Jordan said, his brows now furrowed in concern as he cocked his head to look at me.

He still held onto me, his hands gentle now. "Are you all right? Did I hurt you?"

I swallowed hard and shook my head. He didn't recognize me. Thank God, he didn't recognize me. But then, my own mother wouldn't recognize me right now....

Users Review

From reader reviews:

Homer Smith:

Have you spare time for just a day? What do you do when you have more or little spare time? Yes, you can choose the suitable activity for spend your time. Any person spent their own spare time to take a stroll, shopping, or went to the Mall. How about open or even read a book allowed A Long Way Home (The Fallout Series)? Maybe it is being best activity for you. You already know beside you can spend your time with your favorite's book, you can cleverer than before. Do you agree with its opinion or you have different opinion?

Chad Wright:

Book is to be different for each and every grade. Book for children until adult are different content. We all know that that book is very important for people. The book A Long Way Home (The Fallout Series) had been making you to know about other know-how and of course you can take more information. It doesn't matter what advantages for you. The reserve A Long Way Home (The Fallout Series) is not only giving you far more new information but also to get your friend when you truly feel bored. You can spend your own personal spend time to read your reserve. Try to make relationship while using book A Long Way Home (The Fallout Series). You never experience lose out for everything in the event you read some books.

Orville Hightower:

The event that you get from A Long Way Home (The Fallout Series) may be the more deep you looking the information that hide in the words the more you get thinking about reading it. It doesn't mean that this book is hard to comprehend but A Long Way Home (The Fallout Series) giving you enjoyment feeling of reading. The article author conveys their point in specific way that can be understood through anyone who read that because the author of this book is well-known enough. That book also makes your current vocabulary increase well. That makes it easy to understand then can go with you, both in printed or e-book style are available. We recommend you for having this particular A Long Way Home (The Fallout Series) instantly.

Carl Fox:

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