



A Good Man is Hard to Find & Other Stories (Greatest Books of the 20th Century)

By Flannery O'Connor

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A Good Man is Hard to Find & Other Stories (Greatest Books of the 20th Century) By Flannery O'Connor

This is the collection that established Flannery O'Connor's reputation as a one of the American masters of the short story.

This now classic book revealed Flannery O'Connor as one of the most original and provocative writers to emerge from the South. Her apocalyptic vision of life is expressed through grotesque, often comic situations in which the principal character faces a problem of salvation: the grandmother, in the title story, confronting the murderous Misfit; a neglected four-year-old boy looking for the Kingdom of Christ in the fast-flowing waters of the river; General Sash, about to meet the final enemy.

Stories include:

- "The River"
- "The Life You Save May Be Your Own"
- "A Stroke of Good Fortune"
- "A Temple of the Holy Ghost"
- "The Artificial Nigger"
- "A Circle in the Fire"
- "A Late Encounter with the Enemy"
- "Good Country People"
- "The Displaced Person"

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Editorial Review

Review

"O'Connor's works, like Maupassant's, are characterized by precision, density, and an almost alarming circumscription. . . In these stories the rural South is, for the first time, viewed by a writer whose orthodoxy matches her talent. The results are revolutionary." -- *New York Times Book Review*

"Much savagery, compassion, farce, art, and truth have gone into these stories. O'Connor's characters are wholeheartedly horrible, and almost better than life. I find it hard to think of a funnier or more frightening writer." --Robert Lowell, Pulitzer Prize-winning poet

"With a keen eye for the dark side of human nature, an amazing ear for dialogue, and a necessary sense of irony, Flannery O'Connor exposes the underside of life in the rural south of the United States." --Holly Smith, *500 Great Books by Women*

"I am sure her books will live on and on in American literature." --Elizabeth Bishop, Pulitzer Prize winner and poet laureate of the United States, 1949-1950

From the Back Cover

ONE OF THE GREATEST AMERICAN SHORT STORY COLLECTIONS

In 1955, with this short story collection, Flannery O'Connor firmly laid claim to her place as one of the most original and provocative writers of her generation. Steeped in a Southern Gothic tradition that would become synonymous with her name, these stories show O'Connor's unique, grotesque view of life--infused with religious symbolism, haunted by apocalyptic possibility, sustained by the tragic comedy of human behavior, confronted by the necessity of salvation.

Through these classic stories--including "The Life You Save May Be Your Own," "Good Country People," "The Displaced Person," and seven other acclaimed tales--O'Connor earned a permanent place in the hearts of American readers.

"Much savagery, compassion, farce, art, and truth have gone into these stories. O'Connor's characters are wholeheartedly horrible, and almost better than life. I find it hard to think of a funnier or more frightening writer." --Robert Lowell

"In these stories the rural South is, for the first time, viewed by a writer whose orthodoxy matches her talent. The results are revolutionary." --"The New York Times Book Review"

Flannery O'Connor (1925-1964) was born in Savannah, Georgia. She earned her MFA at the University of Iowa, but lived most of her life in the South, where she became an anomaly among post-World War II authors--a Roman Catholic woman whose stated purpose was to reveal the mystery of God's grace in everyday life. Her work--novels, short stories, letters, and criticism--received a number of awards, including the National Book Award.

About the Author

FLANNERY O'CONNOR was born in Savannah, Georgia, in 1925. She was awarded the Best of the

National Book Awards for Fiction in 2009 and was the first fiction writer born in the twentieth century to have her works collected and published by the Library of America. When she died at the age of thirty-nine, America lost one of its most gifted writers at the height of her powers. She was particularly acclaimed for her stories, which combined the comic with the tragic and grotesque. Her body of work was small, consisting of only thirty-one stories, two novels, and some speeches and letters.

Users Review

From reader reviews:

Lois Cox:

Why don't make it to become your habit? Right now, try to ready your time to do the important work, like looking for your favorite book and reading a guide. Beside you can solve your trouble; you can add your knowledge by the guide entitled A Good Man is Hard to Find & Other Stories (Greatest Books of the 20th Century). Try to make book A Good Man is Hard to Find & Other Stories (Greatest Books of the 20th Century) as your buddy. It means that it can to get your friend when you feel alone and beside associated with course make you smarter than ever. Yeah, it is very fortunated to suit your needs. The book makes you a lot more confidence because you can know anything by the book. So , we should make new experience as well as knowledge with this book.

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Alice Black:

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